

PRE-MASTER CHECKLIST



ANY LEVELS CLIPPING? ON FADERS, AND IN SYNTHS, EQ'S, COMPRESSORS, ETC. IF SO, CAREFULLY REDUCE LEVEL/GAIN, OR COMPRESS, LIMIT, OR SATURATE



DOES THE MIX WORK IN MONO?



REFERENCE PROFESSIONAL TRACKS MIXES AGAINST YOURS, AND ASK A FRIEND/PRODUCER FOR FEEDBACK



THERE IS ENOUGH HEADROOM FOR THE MASTERING ENGINEER TO WORK



VISUALLY CHECK THE WAVEFORM OF THE MIX (SOMETIMES THIS CAN REVEAL SOMETHING YOU DON'T HEAR)



CHECK YOUR PRE-MASTER IN THE CAR, STUDIO, HEADPHONES, PHONE, ETC.



ASK A REPUTABLE FRIEND FOR FEEDBACK ON THE MIXDOWN AND SONGWRITING OF THE TRACK










TAKE A BREAK FOR AT LEAST A FEW DAYS



YOU'RE 100% HAPPY WITH THIS FINAL VERSION OF THE SONG (LAST CHANCE BEFORE MASTERING)

PRE-MASTER CHECKLIST

-  VISUALLY CHECK THE WAVEFORM OF THE MIX (THIS CAN REVEAL SOMETHING YOU MIGHT NOT HEAR)
-  THE LENGTH OF THE SONG IS CORRECT AND IT DOESN'T SUDDENLY DROP TO SILENCE
-  YOU'VE LEFT YOURSELF AT LEAST 1 SECOND OF SILENCE AT THE BEGINNING OF YOUR TRACK (OPTIONAL, BUT SOMETIMES THIS CAN GET CUT OFF WHEN EXPORTING)
-  TAKE A BREAK FOR AT LEAST A FEW DAYS
-  THERE IS ENOUGH HEADROOM FOR THE MASTERING ENGINEER TO WORK
-  YOU'VE TAKEN A FINAL LISTEN THROUGH TO MAKE SURE THERE ARE NO ISSUES IN THE FINAL EXPORT (POPS, AUTOMATION ISSUES, ETC).
-  YOU'RE 100% HAPPY WITH THIS FINAL VERSION OF THE SONG (LAST CHANCE BEFORE MASTERING)